FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153261-A **Type of Permit:** FILMING **Release Date:** 06/25/2019

Production Company M SS NG P ECES

Insured Company Name M SS NG P ECES
Contact Phone No. 1 323-428-3828
Contact Phone No. 2
Fax
Address 11751 MISSISSIPPI AVE #130
LOS ANGELES, California 90025

Production Title RB

Type of Production Music Video

Producer FULIANE PETIKYAN

Director DIRECTOR X

1st AD N/A N/A

Production Manager Kimberly Barron

FilmL.A. Coordinator Philip Ujlaki

Location Manager MICHAEL DENNEHY
Primary Phone Mobile - 310-880-2598
Secondary Phone

Location Assistant NA NA
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$114.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $223.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00153261-A	**Location Manager**	MICHAEL DENNEHY
Production Company	M SS NG P ECES	Primary Phone	Mobile - 310-880-2598
Insured Company	M SS NG P ECES	Secondary Phone	
Production Title	RB		

Location Address 6335 Woodley Ave, Los Angeles, CA, 91406

Location Name WOODLEY PARK

Location Type Park

Film Dates 6/24/2019 - 6/25/2019 09:00 - 07:30 1 day

Open or Closed to the Public Open

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
F00153261_SFXPermit_Woodley.jpg
65702 - WOODLEY PARK GUIDELINES.pdf
65702 - APPROVAL SHEET.pdf
MSSNG PECES AA 2019 MD.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
Cast/Crew vehicles	80
Catering Truck	2
Condors	1
Cube Trucks	3
Generator	1
Motor Homes	3
Picture vehicles	15
Portable restrooms	1
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	70
LA City UFSO assigned	45346

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Summary Information — Location

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Production Company M SS NG P ECES
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Production Title RB

Location Manager MICHAEL DENNEHY
Primary Phone Mobile - 310-880-2598
Secondary Phone

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior music performance and amplified playback; PFO# 65702; Filming in Area 2 @ Woodley Park. ; Scene of a big picnic/car show. 15 picture cars, picnic , tables/chairs set up, pop up tents, small string lights strung up, low level music playback, etc. ; Extras show up at 2 pm. ;

Special Effects: F/X Permit # 28633

Type	No. Times Per Day	No. Takes Per Take
BBQ GRILL FX WITH FLAMES	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** F7

Location Notes WOODLEY PARK, WOODLEY OVERFLOW AND APOLLO AIRFIELD ALL REQUIRE PERMISSION FROM THE US ARMY CORP OF ENGINEERS. NON-OBJECTION LETTER IS REQUIRED.

Coordinator Note UFSO Required 6/24 (14:00 - 05:00)

Coordinator Note RIDER A EXTENDS TIME AT LOCATION 3 HOURS TO 8AM FOR STRIKE ONLY. COLLECTS ADDITIONAL MONITOR FEES.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP IN AREA 1 PARKING LOT

CREW PARKING IN THE WOODLEY OVERFLOW LOT

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

DRAFT NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Woodley Park 6/24/19 (see plot plan).**
- **This will be a block party scene music, dancing, bbq, and cars in the background.**
- **Ok to park prop cars on grass. They must be placed on plywood off the grass.**
- **Production must coexist with cricket tournament.**
- **Not approved to use Lot 2 & Section 2 prior to 7PM.**
- **Must keep clear of irrigation valves.**
- **Ok to have crew parking in overflow lot (see plot plan).**
- **Base camp will be inside of Lot 1 (see plot plan).**
- **Ok to park 2 ten tons trucks, 2 5 ton trucks, 7 cube trucks, 1 motor home and 2 catering trucks.**
- **Ok to cater in Lot 1 (see plot plan).**
- **Catering will consist of pop up tents, tables and chairs.**
- **Ok to have a generator.**
- **Generator must be on plywood or a concrete base away from all vegetation or overhanging trees.**
- **Ok to use camera equipment carts, cables, cross overs, condors, lights, and decorations for a party/bbq.**
- **Float monitor will float between set and lot 2 where trucks will be park.**
- **Company cannot dig or drill into the park property.**
- **No alteration to landscape.**
- **Ok to do 2 minute pedestrian control.**
- **Company does not have exclusive use of parks or Lots.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**

- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-153261
MAZE PRODUCTIONS
(Woodley Park)

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

APPROVAL SHEET

DATE: 6/21/19

FILM LA: PHILIP UJLAKI

PFO: JACOB

PERMIT: F-153261

REF: 65702

**~~~

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Mssng Peces ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 6/20/19

By _____
Representative's Signature

Mssng Peces
Name of "Principal" (Production Company)

11751 Mississippi Ave Suite 130
Principal's Address

Mike Dennehy
Print Princpal Representative's Name

Los Angeles CA 90025
City, State, Zip Code

Location manager
Representative's Title (i.e. UPM, Loc Mgr)

310-853-1066
Principal's Telephone Number

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